

# Smokin' In The Backyard

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Transcribed by Dave Shapiro (dave@ohdave.com)

A 7(#5) C

8

A

D m9

7

D♭M7(#11) A♭m9

13

E♭9 A 7(#5) D m9

19

B A♭M7 A♭7(#5) G m7

25

D m9 B♭m9

31

D m9 D♭7(#5) D m9

37

A

D♭M7(#11)

43

The musical score consists of ten staves of music. Staff 1 starts with A 7(#5) in common time, followed by a section labeled 'A' in a box. Staff 2 starts with D m9. Staff 3 starts with D♭M7(#11). Staff 4 starts with A♭m9. Staff 5 starts with E♭9, followed by A 7(#5), and then D m9. Staff 6 starts with A♭M7, followed by A♭7(#5), and then G m7. Staff 7 starts with D m9, followed by B♭m9. Staff 8 starts with D m9, followed by D♭7(#5), and then D m9. Staff 9 starts with D♭M7(#11).

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49 A♭m9  
 55 A7(♯5)  
 61 D♭M7(♯11)  
 66 A♭m9 E♭9 A7(♯5) Dm9  
 72 A Dm9  
 77 D♭M7(♯11)  
 82 A♭m9 E♭9 A7(♯5)  
 87 Dm9 Dm9 A♭M7

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3

A<sup>b</sup>7(#5)

Gm9



102      Dm9

A 7(#5)      A      Dm9

106

D<sup>b</sup>M7(#11)

111

A<sup>b</sup>m9      E<sup>b</sup>9      A 7(#5)

115

119      Dm9      A      Dm9

D<sup>b</sup>M7(#11)

124

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The sheet music consists of six staves of musical notation, likely for a jazz solo instrument like piano or guitar. The music is in common time (indicated by 'C' in the first measure). The key signature changes throughout the piece, indicated by various sharps and flats.

**Measure 1:** A 7(5) (A7sus), Dm9. The staff shows a melodic line with eighth-note patterns and rests.

**Measure 2:** A 7(5) (A7sus), Dm9. The staff continues the melodic line with eighth-note patterns and rests.

**Measure 3:** 134 (indicated by a box), Dm9, D♭M7(#11). The staff shows a melodic line with eighth-note patterns and rests.

**Measure 4:** 139, Dm9, D♭M7(#11). The staff continues the melodic line with eighth-note patterns and rests.

**Measure 5:** 144, A♭m9. The staff shows a melodic line with eighth-note patterns and rests.

**Measure 6:** 148, E♭9, A 7(5), Dm9. The staff shows a melodic line with eighth-note patterns and rests.

**Measure 7:** 152, B box, A♭M7. The staff shows a melodic line with eighth-note patterns and rests.

**Measure 8:** 157, A♭7(5), G m7, Dm9. The staff shows a melodic line with eighth-note patterns and rests.

**Measure 9:** 162, B♭m9. The staff shows a melodic line with eighth-note patterns and rests.

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5

Dm9

D**7**( $\#5$ )

A

Dm9

