

Long Long Way

as played by James Curtis Mitchell
from the Alan Jackson album "Good Time"
Transcribed by Dave Shapiro (dave@ohdave.com)

♩ = 125

B B B-bender E F#

3

B-bender

T
A
B

4/4 7 6 4-4 3-4 2 2 2 4-(2) 4-3-2 0-1 2-0 2-1-0 3 4 2 4-3-2 4 6

5 B G#m E F#

B-bender

T
A
B

4 4-6 4-6 4-6 4 6 4 4 7 4 8 (6) 4 4-6-4 6 4-6 4-6 8 6 7 8 7

9 B E F#

T
A
B

9 11 9-11-11 14-14-13-12-10 11 12 11 14-12-13-13 12 12 11 11 9 7 9 9 11-11-10-9 7-8 11 9

13 B G#m F#

T
A
B

7 9 7 7-8-7 6 9 7-6 9 6 9 6 7-6 4 6 4 6 4 5 6 5

2

16

B

The image shows a musical score for guitar. It consists of a treble clef staff and a bass line staff. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. The melody starts on the 4th string, 4th fret, and moves through several notes with slurs and ties. The bass line is written with fret numbers: 6, 4, 6, 4, 4, 7, 6, 4, 5, 6, 4, 5, 4, 2, 4, 2, 2. The score is divided into three measures by vertical bar lines.