

Less Taste / More Filling *Jim Olander*

All guitars have low E tuned to D.

Transcribed by Dave Shapiro

The first system of music is in 4/4 time. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts are arranged in three staves labeled T (Treble), A (Acoustic), and B (Bass). The T staff contains a melodic line with various accidentals and dynamics. The A and B staves contain chordal accompaniment with fret numbers and fingerings. Dynamics such as 'full' are indicated with arrows pointing to specific notes. The system concludes with a double bar line and a final measure.

The second system of music continues the piece. It begins with a measure marked with a '5' above the staff, indicating a measure rest. The notation follows the same format as the first system, with treble, acoustic, and bass guitar parts. The melodic line in the T staff continues with complex rhythmic patterns and accidentals. The accompaniment in the A and B staves provides harmonic support. Dynamics like 'full' are used to emphasize certain notes. The system ends with a double bar line.

The third system of music continues the piece. It starts with a measure marked with a '9' above the staff. The notation includes treble, acoustic, and bass guitar parts. The melodic line in the T staff features a mix of eighth and sixteenth notes with various accidentals. The accompaniment in the A and B staves consists of chords and single notes. Dynamics such as 'full' are indicated throughout the system. The system concludes with a double bar line.

The fourth system of music continues the piece. It begins with a measure marked with a '13' above the staff. The notation includes treble, acoustic, and bass guitar parts. The melodic line in the T staff continues with complex rhythmic patterns and accidentals. The accompaniment in the A and B staves provides harmonic support. Dynamics like 'full' are used to emphasize certain notes. The system ends with a double bar line.

36

3

full

full

T 0 9 10 12 11 7 7 (7) 5 0 (0) 1 7 4 8 0 1 2 1 0 2 3

A 9 10 11 7 7 (7) 5 0 (0) 1 7 4 8 0 1 2 1 0 2 3

B 12 0 3 5 4 3

40

3

full

full

full

T 4 0 0 5 0 5 7 7 8 7 5 7 5 12 10 10 10 5 5 5 6 6 7 7 7

A 4 0 0 5 0 5 7 7 8 7 5 7 5 12 10 10 10 5 5 5 6 6 7 7 7

B 3 9 (7) 6 5 7 8 7 5 7 5 5 10 10 9 9 10 10 9 9 (8) 7

44

3

1/2

full

full

T 8 3 3 0 0 5 7 9 6 5 1 3 1 3 1 4 1 1

A 9 (7) 5 2 3 3 0 0 7 8 6 9 6 7 7 5 3 0 1 3 1 3 5 1 4 1 4 1

B 9 (7) 5 2 5 2 0 2 0 3 3 2 0 2 5 7 9 7 9 5 3 0 2 3 1 3 1 3 5 1 4 1 4 1

48

3

full

full

full

T 3 5 (3) 1 0 2 0 4 (2) 0 0 3 5 5 6 3 4 5 5 5 1 0 1 0 3 2 5 3

A 3 5 (3) 1 0 2 0 4 (2) 0 0 3 5 5 6 3 4 5 5 5 1 0 1 0 3 2 5 3

B 5 3 5 0 3 2 2 3 3 4 3 5 5 6 3 4 5 5 5 1 0 1 0 3 2 5 3 7 7

52

full

full

full

full

T 3 0 5 13 13 13 13 12 13 13 13 13 8 11 (9) 8 5 6 5

A 7 (5) 5 0 12 13 13 13 12 13 13 13 13 8 11 (9) 8 5 6 5

B 7 (5) 5 0 12 14 12 8 10 8 9 8 11 (9) 8 5 6 5 3

55

T 3 (1) 1 1 3 0 3 0 3 5 5 7 7 7 10 10

A 3 3 3 0 2 0 5 5 7 7 7 7 10 10

B 4 0 2 3/4 5 3 5 7 5 10 10

58

T 11 8 4/5 1 0 6 8 8 6 5 0 4 7/

A 10 4/5 2 3 4 7 0 7 9 7 5 1 1

B 0 3 3 4 7 5 (5) 3

61

T 8 5 0 8 8 4 0 1 0 0 1 0 3 3 5 (3)

A 5 7 5 6 7 0 2 3 2 2 2 (0) 0 3 0 3 0

B 0 2 3 0 2 3 2 2 2 (0) 2 0 3 0 0

64

T 0 1 1 0 5 10 1 13 3 4 5 5 5 2 (0) 2 2 (0)

A 0 2 2 0 5 4 0 6 10 10 (9) 7 5 5 5 2 (0) 2 2 (0)

B 5 0 3 2 2 0 0 6/7 7 7 5 3 3 2

68

3

T
A
B

68

0 2 3 5/7 5 3/2 2/3 3/4 5 6

71

full full full full

T
A
B

71

0 8 7\5 3/5 3 1 0 6 8 7\5 4/5 4 2 0 0 2 3 3(1) 0 3 0 4 3

75

full full

T
A
B

75

1 1 1 0 1 1 1 3 3 3 5 8/10 10 10 2 4 4 3 6/7 6 3 5 5 5

78

full full full 1/2

T
A
B

78

8 11 8 3 0 1 0 0 1 0 3 2 1 2 1 4(2) 4(4) 3 1 1 0 1 5(3) 1 2 4 7 8 10 9 8 7

82

full

full

7 8 8 10

5/7

13 13 12 12 12 12

13 15 15 (10) 13

12 14 14 (12) 12

T

A

B

3