

# Kelecaster/Kelly Back

Transcribed by Dave Shapiro

[Drum fill]

Guitar

Duet Gtr. 1

Duet Gtr. 2

Drop D

Drop C

Gtr.

DG1

7

Gtr.

T  
A  
B

5 3 5 4 3 1/2 0 3 3 1/3 3 0 5 3 2 5 5 3 5 3 3 3 5 5 3 5 5 3 5

hold bend  
pull

DG1

T  
A  
B

5

12

Gtr.

T  
A  
B

3 3 5 3 3 5 3 5 6 3 6/8 6 6 7 8 0 (7) 5 3 3 3 1/2 3 5

1/2  
full  
1/2

DG1

T  
A  
B

17

Gtr.

T  
A  
B

10 10 10 10 10 10 9 8 10 8 10 10 7 0 6 5 3 5 5 3 3 3 6 5 3 3 5 3 0 4 3 1 3 3 7/2 7/2

full  
7/2  
7/2

DG1

T  
A  
B

2 5 3 2 5 3 2 5 2 5 3 2 5 3 2

DG2

T  
A  
B

3 2 5 3 2 5 3 2

22

Gr.

DG1

DG2

28

DG1

DG2

35

DG1



52

Gtr.

DG1

DD

52-56 measures. Gtr. part includes a melodic line with a triplet and a 'full' dynamic marking. DG1 part shows fret numbers: 10 11, 11 10, 9 8, 7 6, 5 6, 3 6, 3 5, 3 0, 1/2. DD part shows fret numbers: 2 0 0, 3 2 0, 5.

57

Gtr.

57-63 measures. Gtr. part includes a melodic line with a triplet and 'full' dynamic markings. Fret numbers include 0 2 0 0, 1/2, 3, 3, 2 5, 3 7, 5 10, 8 7, 5 5, 5 3, 3.

64

Gtr.

64-68 measures. Gtr. part includes a melodic line with a triplet and 'full' dynamic markings. Fret numbers include 0 0 3 0 0 5 0 0, 6 5 3, 6 5, 3 6/8, 7 7, 7 7, 7 7, 7 7, 7 x, 6 3, 6 3, 6 5 3 0.

69

Gtr.

16

16

69-74 measures. Gtr. part includes a melodic line with a triplet and 'full' dynamic markings. Fret numbers include 3 3, 2 1 0, 3 0, 5 3 5 5, (5) 3, 5. Two 16-measure guitar solos are indicated with a bar line and the number 16.

90

Gtr.

T  
A  
B

95

Gtr.

T  
A  
B

100

Gtr.

DG1

T  
A  
B

T  
A  
B

105

Gtr.

DG1

T  
A  
B

T  
A  
B

110

Gtr.

114

Gtr.

134

DG1

DG2

DC

137

DG1

DG2

DC

141

DC

146

DG1

DG2

DC



151

DG1

DG2

DC

156

DG1

DG2

162

DG1

DG2

DG1

Musical score for guitar, measures 166-168. The score is written in treble clef with a key signature of one sharp (F#). Measure 166 contains a series of chords marked with 'x' and a bass line with notes 5, 6, and 3. Measure 167 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a 'full' marking above the first note. Measure 168 continues the bass line with notes 8, 6, 6, 8, 6, 7, 5, 3, 5, 3, 3, 5, 3, 4, and 5. The score concludes with a double bar line and a fermata over the final note.