

# Cudge Boogie

By Johnny Hiland

As played by Johnny Hiland on the album "Nashville Guitars" (2000)

Transcribed by Dave Shapiro

The first system of musical notation for 'Cudge Boogie' consists of a treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. Below the treble staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The guitar staves contain fret numbers and rhythmic markings. The first measure of the guitar part shows a 4/4 time signature and fret numbers 3, 4, 0, 0, 0, 0. The second measure shows fret numbers 7, 5, 3, 1, 1, 2, 2 and a circled 2. The third measure shows fret numbers 7, 5, 3, 1, 1, 2, 2 and a circled 2. The fourth measure shows fret numbers 7, 5, 3, 1, 1, 2, 2 and a circled 2.

The second system of musical notation continues the piece. It features a treble clef staff with a 4/4 time signature and a key signature of two sharps. The melody includes a triplet of eighth notes in the third measure. Below the treble staff are three guitar staves labeled T, A, and B. The guitar part includes fret numbers and rhythmic markings such as 2, 1, 0, 3, 0, 3, 0, 7, 3, 0, 2, 0, 2, 1, 0, 3, 1, 0, 3, 0, 2, 0, 0, 0, 3, 2, 0, 2, 0, 0, 1/2, and 1/2.

The third system of musical notation continues the piece. It features a treble clef staff with a 4/4 time signature and a key signature of two sharps. The melody includes a triplet of eighth notes in the first measure. Below the treble staff are three guitar staves labeled T, A, and B. The guitar part includes fret numbers and rhythmic markings such as 3, 0, 2, 2, 1, 0, 3, 1, 0, 3, 0, 0, 0, 0, 0, 0, 3, 1, 0, 2, 0, 1, 0, 2, 0, 2, 1, 0, 3, 1, 0, 2, 0, 0, 2, 2/3, and 1/2.

The fourth system of musical notation continues the piece. It features a treble clef staff with a 4/4 time signature and a key signature of two sharps. The melody includes a triplet of eighth notes in the first measure. Below the treble staff are three guitar staves labeled T, A, and B. The guitar part includes fret numbers and rhythmic markings such as 0, 0, 3, 2, 0, 2, 0, 0, 0, 0, 2, 0, 2/3, 0, 0, 3, 0, 2, 2, 0, 2, 0, 2, 0, 2, 3, 0, 0, 1/2, and 1/2.

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

30

T 13 10 12 10 13 12 11 12 10 11 0 12 10 10 10 10 10 10

A 13 13 12 11 12 12 11 10 12 12 10 10 10 10 10 10

B 13 13 12 11 12 12 11 10 12 12 10 10 10 10 10 10

34

T 10 10 10 10 13 13 13 13 13 13 16 13 13 13 13 13 13

A 13 13 12 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B 13 13 12 13 13 13 13 13 13 13 13 13 13 13 13 13 13

38

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

A 15 13 15 14 13 12 13 14 15 12 13 14 13 13 15 13 13

B 15 13 15 14 13 12 13 14 15 12 13 14 13 13 15 13 13

42

T 15 13 15 13 13 13 13 13 13 13 13 13 13 13 13 13 13

A 15 15 13 14 15 15 13 15 13 15 13 15 13 15 13 15 13

B 15 15 13 14 15 15 13 15 13 15 13 15 13 15 13 15 13

46

T 12 13 14 15 12 13 14 15 13 15 13 12 12 11 10 9 10 8 8 8 8

A 12 13 14 15 12 13 14 15 13 15 13 12 12 11 10 9 10 8 8 8 8

B 12 13 14 15 12 13 14 15 13 15 13 12 12 11 10 9 10 8 8 8 8

50

T  
A  
B

10 13 13 10 10 0 10 12 10 8 8

8 6 8 8/12 10 12 12 13 10 10 0 10 11 12

54

T  
A  
B

9 8 6 8 8 7 10 12 12 12 10 10 3 4 0 0 0 0 2

8 8/12 10 12 12 12 10 10 3 4 0 0 0 0 3 3 2

61

T  
A  
B

3 3 2 0 2 3 2 4 2 2 0 3 4 7 5 3 1 1 2 2 3 4

3 3 2 0 2 3 2 4 2 2 0 3 4 0 7 0 0 5 4 0 0 1 2 2 3 4

66

T  
A  
B

7 5 3 1 1 7 5 3 1 1 2 2 0 2 0 3 0 3 0 1/2

0 0 0 0 0 2 2 2 3 4 0 7 0 0 5 4 0 0 2 2 0 3 0 0 3 0 0 1/2

69

T  
A  
B

3 0 2 2 1 0 3 1 3 0 2 0 0 0 3 2 0 2 0 3 0 3 0

3 0 2 2 1 0 3 1 3 0 2 0 0 2 0 0 3 2 0 2 0 3 0 3 0

72

T  
A  
B

72

75

T  
A  
B

75

78

T  
A  
B

78

81

T  
A  
B

81

84

T  
A  
B

84

87

T 7 5 3 1 1 7 5 3 1 0 7 5 3 1 0 7 5 3 1 1

A 7 7 5 5 4 2 2 7 7 5 5 4 2 0 2 7 7 5 5 4 2 2

B 0 0 0 0 0 0 3 4 0 0 0 0 0 0 3 4 0 0 0 0 0 0 2 2

90

T 13 15 13 10 13 10 13 13 12 10 12 10 12 11 10 10 8 9 2 2 2 2 0 3 2

A 7 10

B 0

let ring\_

let ring\_